

# CATHERINE RAMIREZ

## PRESS KIT

### ABOUT



Flutist Catherine Ramirez has captivated listeners from her desert roots along the U.S. Southern border to audiences around the world. In addition to earning three international competition prizes in Italy, a New York Recital Debut, and a McKnight Fellowship for Musicians - in recognition of artistic excellence and a distinctive musical voice - she has served diverse communities through special performances with 'at-risk' youth, nuns, cancer patients, and therapists at mental health clinics. Harnessing the power of music to bring hope, connection, and inspiration, she holds a Special Appointment as Artist-in-Residence at St. Olaf College, mentors young adults through the National Flute Association, and performs with a broad range of musicians - recently including the Minnesota Opera, the Phantom of the Opera Broadway tour, the Houston Ballet, "The Who," and The Saint Paul Chamber Orchestra.

### TESTIMONIALS

"A very genuine, sincere, and intelligent performer [...] communicating the inherent emotion of the music [...] and has the chops to do so."

— **McKnight Award Panelists comment, 2021**

"a communicator through music"

— **American Record Guide, 2018**

"sensitive and artistic"

— **Flute Talk Magazine, 2018**

"conviction and communication are incredibly powerful"

— **Leone Buyse, Professor of Flute, Rice University**

"It makes me speechless! Many Thanks for sharing this moment, this emotion and expression! I truly think your performance here is enlightening! Both in musical but much more important in human way!"

— **Karl-Heinz Schütz, Vienna Philharmonic Principal Flutist**

"a blast to watch"

"wonderfully spiritual experience"

"conveys Bach's feelings and intention more deeply and clearly than any other performance"

"genuine, open and caring manner about her"

— **From Audience Members**



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## PROGRAMS AND TEACHING SHOWCASING DIVERSITY



**Perseverance: Musical Environment of BIPOC and Women Composers** - This recital (in solo flute and flute/piano formats) includes works by Asian, Black, and Latinx composers from around the world. Interwoven with spoken commentary, this program conveys a storyline arch through deep, even bleak, emotions and toward a reason for hope.

## NURTURING HEALING

**Shelter From The Storm** - This solo flute program presents works generated in the midst of difficult circumstances. By sharing what the composers likely felt at the time of writing, this presentation has helped individuals express and work through similar feelings. Audience responses by therapists and cancer patients have been empathetic and positive. Applied more globally, this program bridges people together through connections to courage, faith, patience, and peace.

## CHAMBER MUSIC

Various curated programs for solo flute, flute/piano, flute/guitar, and woodwind quintet

## TEACHING AND ADJUDICATION

20+ years teaching flute, 10+ years judging regional and national competitions



## RECENT COLLABORATIONS

MCKNIGHT  
**ARTIST**  
FELLOWSHIPS



**Albany**  
RECORDS

**PRFS**  
PUERTO RICO FLUTE SYMPOSIUM

**Burkart**  
FLUTES & PICCOLOS

**Seattle Flute Society**

**MFA**  
Montana Flute Association

**UMFA**  
UPPER MIDWEST FLUTE ASSOCIATION

